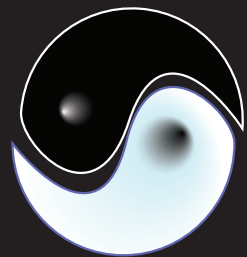


the

UILENSPIEGEL TAROT



THE FOOLS GUIDE



THE FOOLS GUIDE

OR

..... HOW TO ACCESS THIS TAROT DECK



FOREWORD

The Tarot deck assigned to this booklet is different from many others by the deliberate inclusion of keywords or metadata on each card.

This deliberate difference allows you to use the cards immediately, there is enough information embedded in each card to allow you to build a clear picture of the readings outcomes.

The booklet is periferal information that will increase your understanding of relationships between cards and how to effectively read the data, then parse onto an illuminated reading.

I leave the detailed how to do a reading until the end of this booklet.

BUT for now:

Carpe Diem !

1. shuffle the cards.
2. write the question down ! (I cant stress the importance of this at the beginning you need to commit to a static question so your reading is not trying to adjust to your egos predudices)
3. shuffle the cards again.
4. cut the deck and lay out seven cards.
5. study the cards for some minutes now read the booklet and keep refering to your first reading.

THE ELEMENTAL INFLUENCE



WANDS •

CREATIVE

3



CUPS •

EMOTION

6



SWORDS •

INTUITION

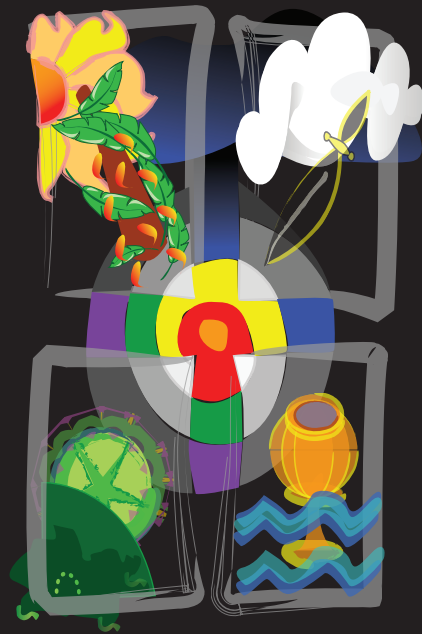
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COINS •

PRODUCTION

12



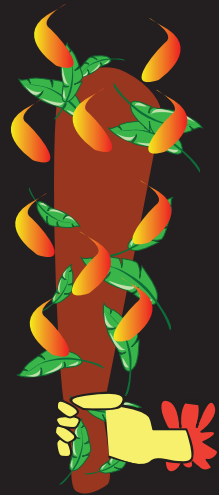
WANDS • CREATIVE

Wands, or clubs in our present deck of cards, represent the creative force, the enterprise, the plan, the active principle.

Wands are represented by the element fire. The flame of the fire is like the spreading growing aspects of an enterprise it looks for opportunity and territory to dominate. Fire is at its most useful when it is under control. Fire, then it is available as energy, harnessed for the progressive steps in any venture.

Consider the Wands in your spread pointing to the position our enterprise has reached, from **origin** in the **Ace of Wands** through ... **energy** ... **form** ... **ceremony** ... **struggle** ... **harmony** ... **courage** ... **swiftness** ... **preparedness** to **oppression** and the cycle starts again.

A predominance of wands in the spread will provide the Querent with career or enterprise advice. The occurrence of coins in the spread add influence to the wands advice.



WANDS



CREATIVE



In astrological terms Wands are represented by the fire signs Aries, Leo and Sagittarius.

Forceful Aries represented as **cardinal fire** is the initiating, self-asserting, the ram using his strength and horns to move enterprise forward into being. The masculine creative force.



Flamboyant Leo as **fixed fire** represents the enterprise established and shows off the success of the venture. Self-expression, wearing the crown, Leo is about showmanship and public display it is the way that the enterprise is marketed.



Enthusiastic Sagittarius is represented as **mutable fire**, self-realization, meditative introspection, like an archer it has a target in mind and focusses on the self control to release the arrow only when the target is assured. Sagittarius considers the enterprise and studies the coming changes. In looking within Sagittarius is able to put considered plans on the table the other fire signs cannot.

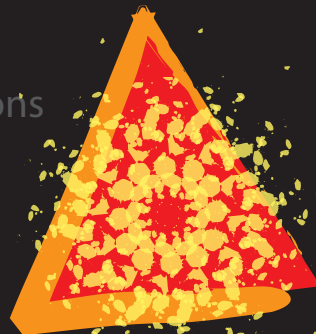
WANDS



CREATIVE



Ace	starting a new venture
2	overseeing progress
3	development of venture
4	harmony and completion
5	competition or law suit
6	victory and promotion
7	difficult but successful negotiations
8	action and swiftness
9	delays and obstacles
10	oppression





The suit of Cups, or Hearts, in modern playing cards represent the emotional life of the Querent. It is represented by the season of summer, maintaining the initiating ventures of spring into the autumn.

Cups are represented by the element of water. Water the nurturing and emotional support of the mother as well as the connection to the intuitive. Water is at its best when in flow or movement. Stalled it will eventually become stagnant and fail to sustain. So generally emotions are better let flow so we get emotional sustenance rather than containment and decay.

Consider the Cups as revealing your emotional landscape from **fertility** in the Ace of Cups through **love ... abundance ... union ... despair ... increase ... intoxication ... melancholy ... abundance to completion** and so the cycle starts again.

Again a predominance of Cups in your reading, reveals the emotional life and condition in your spread. Cups also represent the subconscious, the issues we find difficult to face. Since water finds its own level it through flow, it shows you how to find a balance by understanding the emotions that drive us along.

CUPS •

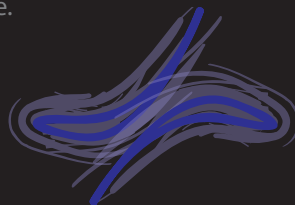
EMOTION

The astrological signs for Cups are Cancer, Scorpio and Pisces.

Nurturing Cancer is the **cardinal water** sign, the deep familial relationships. Cancer represents protectiveness of family, the hard shell of the crab protects soft inner feelings and emotions.

Deep Scorpio is represented by **fixed water**, concentrated power, penetrating deep emotions. A sting from the scorpio tail will be painful and deeply felt. Scorpions intense feelings often form into strong sensual relationships. They are the passionate and generous about life and can be deeply hurt.

Intuitive Pisces is found as **mutable water**, mystical, often dreamy qualities. Piscean emotions change like a bubbling stream and then just dissolve. Immersed in emotional life they can become victims of addiction.





CUPS •

EMOTION

Ace	fertility and productiveness
2	mirror or reflection
3	marriage or union
4	luxury and pleasure
5	loss in pleasure
6	beginning of gain and increase
7	a fantasy fulfilled
8	abandoned success
9	inner peace
10	support of family and friends



SWORDS • INTUITION

The suit of Swords, Spades as we know them, represent the mental activities, our intellectual planning and reasoning. It is represented by the season of **autumn**.

The suit of Swords is represented by the element air. Air is the great communicator reaching all the other elements and so influencing them with great storms and upheaval or gentle soothing soft winds. So we need to balance the reckless storms with stifling stillness and try to live where there is a cooling breeze.

Swords in representing the mental aspects from **will** in the Ace of Swords developing to **peace**, loss or **sorrow** gaining a **truce**, **defeated** again, learning a **science**, reaching **futility**, **interference**, **cruelty** and **ruin**.

A predominance of Swords usually means, hard times, conflict, Swords have the greatest number of negative cards. Swords represent the conscious planning mind, hence the troubled outcomes clashes of wills and egos. Air is everywhere, all around us, so much opportunity for interaction and misunderstanding.



SWORDS • INTUITION



Swords is represented by the astrological signs Libra, Aquarius and Gemini.

Balanced Libra the cardinal air sign yearns for harmony and reconciliation from conflict. Libra like the scales tries to keep a harmonious peace as it struggles with sorrow and forms a truce.

The contradictions of the Aquarian is in fixed air , the emotional venus defeats logical thinking, mercury bring inquiring science then the moons unconscious input leads to futility.

Aquarians although great promoters of change often defer the change to the past rather than to a future plan. Alturism and future planning doesn't get a lot of long term follow up, Aquarians are off to the next cause looking for change and this dismissiveness is often interperated as coldness

Intellectual Gemini is mutable air, the great communicator, seeing arguments from both sides, impatient for new stimulus.

Swords are supported by Wands and Cups and in opposition to Pentacles. The mental plane of Swords is always happy to associate with the energy of Wands, as it is influenced in the emotional Cups. Grounded Pentacles are more critical of airy Swords.

SWORDS • INTUITION

Ace	an idea, ideal or truth
2	end of a quarrel
3	acceptance rather than resistance
4	rest from strife
5	accepting criticism
6	study and concentration
7	an unorthodox approach
8	being afraid of anything new
9	despair
10	undisciplined thought



COINS • PRODUCTION



The suit of Pentacles, now our suit of Diamonds, is representative of the physical world. Our business or working life and all the material aspects related to it. The season it represents is **winter**. coins are a conservative suit.

Pentacles are represented by the element of earth. Earth is the material providing element responsible for commerce and craftsmanship. It provides opportunity from the high ranges to the delta lands it is the platform of our enterprise. Earth is best predisposed to nurturing and stewardship, it suffers under abuse and exploitation.

The suit of pentacles reads a bit like a business plan, the ace of pentacles as the **capital** to start enterprise developing for **change** or balance into **work**, **power**, **worry** and **success**, **failure** and **prudence** from lessons learned to achieve **gain** and **wealth** then reinvest in the cycle.

Predominance of pentacles in the spread concerns itself with the material, the work or career, supported by cups it is about the relationships between workmates, supported by swords, systems and technology or supported by wands the management aspects.

COINS • PRODUCTION



Ace	any plan or project
2	need for variety, movement, change
3	construction, creation, building
4	a present or offer of money
5	worry
6	power, influence and recognition
7	in activity
8	prudence
9	comfort, security and protection
10	end or harvest



my little rave ...

COUNTING BY NUMBERS

Starting with the Ace, representing the **1**, we have a **point** in space all potential but no dimension , primary initiation .. the start ... the intention to proceed the creative act

following closely as only numbers can, the number **2** announces her arrival representing two points in space reveals the relationship between them as a **line** , one directional distance still no form the game has started, now we see direction, we demand more formal relations and

then quixotic **3** jumps in, generously gives us a **plane**, a multidirectional planar existence

instantly yearns for form ... steady and proud **4** arrives carrying its grand idea **form**, then plane upon plane and a myriad points like stars in the sky are all permitted, now space has been

defined then like a fall from grace **5** appears challenging the stable four brings conflict and

stirs up old ideas some even some even uneven. **6** gracefully makes some harmony by allowing two threes to dance together two odds become even, time for growth the effect of

harmony lives on **7** willing to make a marriage of quad and tri a mystical intuitive grasp at

understanding ... waste of time says **8** get to work make things, do business, doublefour all this

enterprise understood **9** teaches control, transition to completion then manifestation, understanding and completion is the domain of the **10**.

THE NUMBERS TABLE

gifts	1	unity
balance	2	duality
synthesis	3	development
stability	4	measurement
struggle	5	motion
exhubrance	6	balance
inner work	7	synthesis
change	8	rhythm
completion	9	transition
transformation	10	manifestation

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naomi ozaniec
the element tarot handbook

THE NUMBER CARDS

Now you have read through the info on the suits it is time to practice the relationships of the numbers and suits.

Each of the four numbercards is influenced by the suits and expresses a common idea with a different flavour.



Aces are about beginnings and starts. creating
twos are about recognition, conserving the found, nurturing
three's represent creative, dynamic processes
fours concerned with matter, stability, work, organization
fives bring conflict, regrouping, agitation
sixes are about harmony, service and regrouping
seven ask you to look within, below the surface, intuition
eights with business like stability, doing the trades
nines come close to completion, house keeping, teaching
tens bring us achievement, completion, and starts the cycle again



THE COURT CARDS

The 16 court cards are the transition between the major and minor arcana. They represent people rather than events (suits) or the 22 archetypes (personalities).

King, **Queen**, **Knight** and **Page** or Fire, Water, Air and Earth. Each persona has four reflections or elemental characteristics so the King of Wands is fire of fire, the Queen of Wands is water of fire and so on. Use your imagination to establish the characteristics water on fire can be both smothering or steamy depending on amount of water (as they appear the surrounding spread)

On the lower right edge of each of the **court cards** I have chosen to put a hint relating to the expression of the elements as they represent each court card. e.g. Q of W = steady burning flame, K of P = fertile mountain slope, Kn of C = steam or mist and so forth.

Pages represent inquisitiveness, learning, looking deeper into question, bringing messages so because they are younger they are the uninitiated. The **Knights** represent the querent more often than do other cards, they are also our peers journeying through life, just as we as knights are busy on our quests. **Queens** represent the querent and the associations emotional response to the spread, Queens represent wise older people not exclusively women. Queens represent the governments departments, advising and conserving. Finally **Kings** represent more assertive relations of the querent, although wise in their response, they are less flexible and will uphold justice over mercy. Kings are the politicians the makers of law rather than the executors which if left to knights and queens.

THE ARCHITYPES DOMAIN:

THE MAJOR ARCANA

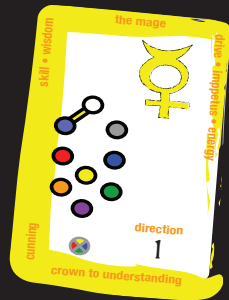
22 TOOLS FOR FOOLS



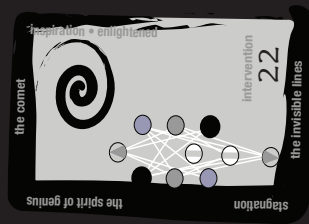
THE THREE TRAVELERS.



0. the fool



1. the mage



22. the comet

the fool represents the innocent trust and intuition, to take steps of a journey that is unknown, the fool is the risk taker, ruled by uranus. the eccentric innovator

the mage is however equipped with the tools and skills to foresee the path ahead with a mix of foresight and intuition the mage is the architect of manifestations.

both cards are ready to start a journey relationship or enterprise.

the comet represents the influence of the universe ... the stroke of genius, inspiration, intuition, fate and fortune. the comets appearance in a spread marks the dominant influence its adjacent cards have in the spread.

THE FIVE FLAMES.



4. the emperor



11. strength



16. the tower



19. the sun



20. judgement

4. **the emperor** is energy used positively with courage and advantage of leadership ... the tasks are to reach a solution, to gain some control negatively this would be highhandedness, oppression. Ruled by aries cardinal fire leading positive forward steps for the herd. Initiating enterprise the path from wisdom to beauty.

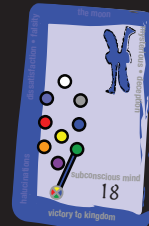
11. **strength** is controlled power presented as vitality and mental strength, presenting as courage and fortitude into enterprise. leo is fixed fire wearing the crown. Representing the path between mercy and strength.

16. **the tower** is restructuring presented in conflict and competition it is about change, ambition striving for betterment. If it turns negative it is about blind destruction. Ruled by mars the path between victory and splendor is a positive but forceful change.

19. **the sun** is conscious mind and provides unity and generosity for positive glory, gain and happiness. while at its negative pole it provides us delusions of grandeur. the path splendor to foundation provides guardianship with right action.

20. **judgement** represents initiation into the next grade..... release from constraints able to make final decisions and make balanced judgement..... self delusion is its negative face. splendor to kingdom.

THE FIVE RIVERS.



2. the high priestess 7. the chariot 12. the hanged man 13. death 18. the moon

2. **the high priestess** brings the wisdom of the womb as consciousness , inward reflexions ruled by the moon the insight of the emotions. negatives are daydreamers. this is the path from crown to beauty.

7. **the chariot** off on a journey, new adventures, self knowledge through the sublimation of travel and deep well guarded emotions lead a path from understanding to strength.

12. **the hanged man** is like the still pond in a trance state, inner working, the reset button, sacrifices must be made to go forward, devotion and suffering follow the path from strength to splendor.

13. **death** emotionally misunderstood death leads with its negative fear. In reality death stands for transformation enter a new phase, start a new commitment, take the path from beauty to victory.

18. **the moon** focusses our dissatisfaction and fantasies into the subconscious mind trying to avoid our issues we perform deceptions and hallucinations ultimately we are sent from victory to kingdom.

THE FIVE WINDS



6. the lovers



8. justice



10. the wheel of fortune



14. temperance



17. the star

6 **the lovers** better as the card of relationship mercurial gemini sees both sides and struggles the unification that leads to liberation the path from understanding to beauty.

8 **justice** ruled by libra seeks to balance and make fair judgement. negatively seen as hypocrisy but better known for equilibrium that steers the path from strength to beauty .

10. **the wheel of fortune** casts our fate, good fortune or bad it transforms us, leading to our destiny, our karma. not all change is under our control and the wheel endlessly changes its position. influenced by jupiter it points a path from mercy to victory

14. **temperance** . attributed to sagittarius engages in balancing the elements in transition.....
tempering the opposites reconciling the differences, making it work ... a path from beauty to
foundation.

17. **the star**. Hope, faith listening to the voice within help of aquarius gains access to the unconscious
mind daydreaming is its negative deceived or stubborn resistance to change.

THE FIVE DOMAINS.



3. the empress



5. the hierophant



9. the hermit



15. the devil



21. the world.

3. **the empress** delivers unity, the reconciliation between the creative and conservative forces. she represents the gestation of an enterprise the preparation for the project to proceed venus forever giving, moving from wisdom to understanding

5. **the hierophant** ruled by taurus the dependable protector of tradition and orthodoxy a well informed listener and teacher provides illumination and trust the driving forces that grow an enterprise, the path from wisdom to mercy.

9. **the hermit** represents the inward journey and doing good psychological housekeeping with virgo in controlinspiration, deliberation and insight a step still to reflect on the self moving from mercy to beauty

15. **the devil**, temptation the obsessive drive to material wealth and comfort at the cost a the natural balance, it is the advertising arm of the project tempting for growth capricorn influence here from beauty to splendor.

21. **the world**. earthy saturn rules the culmination of enterprise ... the completion of a project ... all has gone well, success the end of the cycle the path from foundation to kingdom.

CONSTRUCTING THE MATRIX

Now that you have read the data sheets it is time to confront the operation manual. My knowledge is minimal that should keep it short.

In the evolutionary process of the Tarot we should address the esoteric with a modern mindset. Chaos theory, Einstein's relativity, theory of everything, DNA structure, new theories on what the brain is and does has restated many of our old concepts. Similarly this has taken a lot of hocus-pocus out of the tarot tradition but I believe it has useful continuum.

The tarot presents a matrix of archetypal extracts, that by disengaging the ego's preponderance for dominance over our life, provides us a overlay mapped by chaos, allowing our instincts to discover, via symbols another way to apply ourselves to our problems.

So the whole idea is that when you have a problem you **WRITE IT DOWN** commit to it! Then engage the Tarot and lay out a spread (matrix of possibilities). I use seven cards, you could use any made up matrix as long as you remain consistent, I will also discuss several other matrixes you may wish to use.

THE SEVEN CARD SPREAD

first step: **Write the question down** so you can not adjust it 'on the fly' to suit your ego!! This is really important to define your parameters. Without this commitment you have no stable data to parse your matrix over and will achieve no outcome.

next step: If the question is about your environment the use (fig.1) else if the question is about the self then use the matrix of (fig.2). We have represented the known three, the hidden three and the matter at hand. In fig.1 the known are to your left their influence wanes as it is further from the matter at hand, so the past card is closest to you in fig.1 and furthest away in fig.2. remember that the direction of the arrow formed by the cards is the way the flow can be read. Like an energy the ideas distilled by the archetypes will influence and filter or parse through those into the crucible of the matter at hand.

Think of the three as past, recently past and present pointing to an outcome in the future. struggle with the three known to align them with things you understand about the problem. Then allow the three hidden to show other influences at play.



fig 1



fig 2.

Now the matrix is in front of you do this: sit back get the overview ... is there a predominant colour ... if so that points to the matters intent. If the card are mostly major arcana then its about ideas and concepts if they are court cards its about people the rest is about the environment that surrounds you.

Think of it like cooking. Understand the importance and influence of spices a lot of chilly makes it hot. A lot of flame cards point to venture planning, a lot of domain cards point to the manifestation of a plan, river cards attach the emotions to a venture how it affects humans, and the winds change a ventures directions.

It is a distilling process it will some time to get deep into it but just parsing the data from this booklet will provide you with a fresh approach. Just like mathematics provides the language that describes most of our universe, in some small way the Tarot provides a parsing language for our problems. In the end our consciousness will determine our choices and hopefully this process of the tarot will have implemented some illuminations from our unconscious or instinctual CPU.

OTHER SPREADS:

Use the tree of life symbol so ten cards . The left column represents the difficulty, the right column the gifts and the middle moderates them into the right action read the information as it filter down the matrix to the world of activity.

You could also use the tree divide into four sectors, top three the hidden ones, below the next three are the emotional filter how we are affected by those things hidden then the three lower cards advise action the bottom card is the matter at hand.

Similarly the Celtic spread or any other form of matrix is allowable as long as we do not test the outcomes against one another after all this is a random chaos matrix it would seem pointless to test it for similarity when we access it because of its randomness.

And one more time write your question down.

enjoy your instincts more !

do no harm

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