

Squa  
in  
the  
Eggs

The images in this little tome are works created entirely on the macintosh computer from the mid eighties to the end of the century.

I started working with Photoshop ver.1 before there were layers and we were confined to replacing the pixel value on screen and the printing that out.

There were layers available in Vector based programs like freehand and layers could be set to a transparency value, this feature was eventually added to photoshop and it changed the world in the way we could finally start working like paint layered voluptuously.

Gustaf Klimpts erotically drawn figures were overlaid with gold leaf and pattern to subdue somewhat the actual for the dreamy.

This is the process I applied to my many of my digital images layers upon layer, veil over veil, I present the real erotic images and subdue these to a veiled imaged hidden in distance and somewhat voyeuristic.

enjoy your imagination



Blue without U



word painting where the U in blue I was manipulating in place ... slipped.. hence the low U .. then I realised I was Blue without U and missed your energy buzzing about me.

thereby



tonal poem:  
thereby  
the buy  
herebuy  
here by...

iconAgraphic



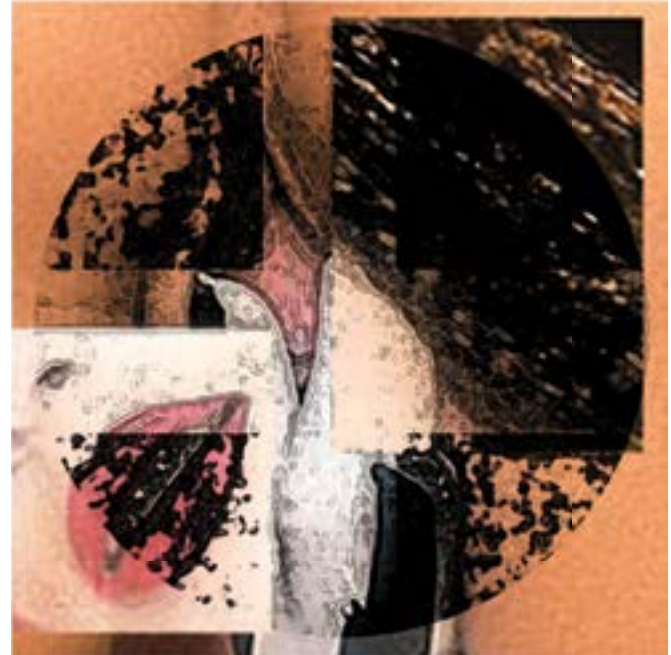
babble on  
babalon  
baby long  
belong  
benelong

K\_nots



this painting was about the knots and obstructions caused in my relationship. Difficulty to go ahead. always in a tangle of egos. I ended up hiding the partner in knots so I could get a look at my life

the Gate



windy



a mandala painting the cycle of desire, the need to touch, a guided path, then ... damn it, pelted by fiery rocks ??? what di I do?

ayaleneshe dance



a beautiful african queen searching still for lancelot & me in bachinalian splendour thought to lure me a mate ....

gazing at the veil ...



complexity entanglement etc etc waiting to escape  
confused by the veils of desire and lust..

fool at the gates of moan..



digital collage of myself as boG the fool escaping into the digital landscape  
.. hunting beaver....

Entrie



the mysterious ways of the dubai deserts dark desires ....

buddah



desire to have, desire to repel, forgetfulness, shame,  
fear ....what a cycle of consuming we live through

seven virgins escaping paradise



a matter of currency ...





the highpriestess

inspired based  
on the tarot  
cards

june bride



..... the envelope of letters that surrounded me seemed inescapable  
although I could find no meaning beyond the vowels and adverbs subjectively  
thinking the issues were convoluted and subversive irrepressably  
pervasive probing reveals creativity emerging until ....

twowittoowee



neither of them knew the nature of the other..



cum to the point



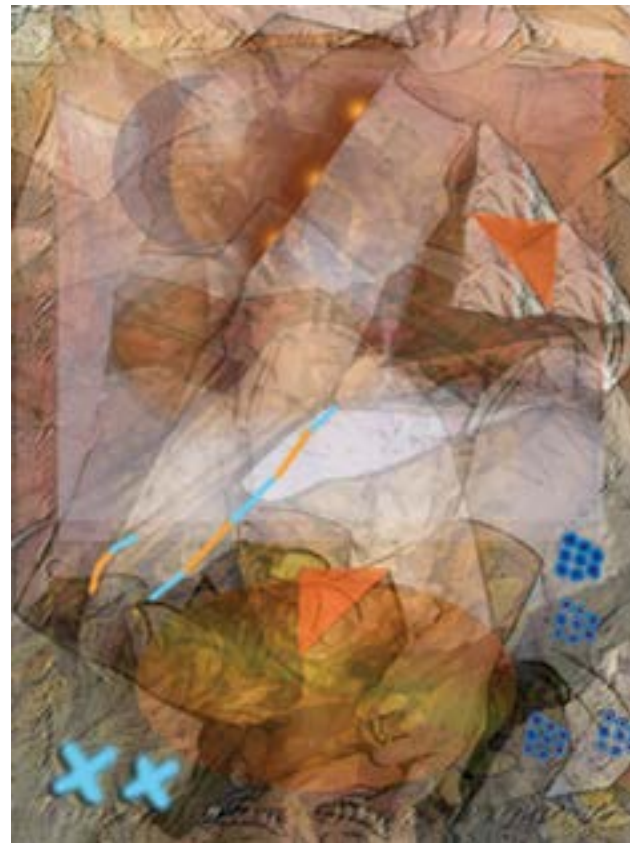
cum to the point was more to the point , the devil brought the detail,  
those points, I dont know what they are ... just take care!!

running like the wind .....



a sporty interlude lots of running, still we were always late.  
to late to date to date ....nice date though..

great strides forward made towards s..



we never really worked it out, we just drifted towards a quiet  
backwater and sunk close enough to shore to survive

The quest for air.



First picture of Lorena as she entered into my life in Panama in the 2005 season and became the focus of my output ending the year 2005. This picture was exhibited at the survivor art show in Contradora

the angels return ...



This image is about the first time I met Lorena in Guatemala, we had just been to Antigua, a city full of old crumbling statues, there were loads of statues of angels, angel fountains then I met Lorena (the angel) and all the lights went on at once, I spent the rest of my time in Guatemala bathed in an angelic glow

lore\_lying



the hand reaching out the Lore being embedded into my soul ... Lorena ....  
one more angel before I lay me down to sleep...

when the red dragon kisses she bites ...



just enough dancing to light the fire , the falling, the failing,  
the fucking and the fantasy of intimacy ....

the devils porchlight



a word painting pertaining to please her, please sure, pleasure

furrows



## entanglements



stuff I brought back from the jungle in Fiji this was the last survivor season for me so farewell to the entanglements an amorous associations. I came home and started the seek into my Carrara 3D program I made a lot of unreal stuff made a pile of virtual waste enough to cover the island of the day before the results the Metaphysical Models are they.