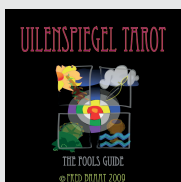




eBooks

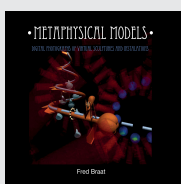
artworks now and then in the digital world



"The Tarot deck assigned to this booklet is different from many others by the deliberate inclusion of keyword's or metadata on each card.

This deliberate difference allows you to use the cards immediately, there is enough information embedded in each card to allow you to build a clear picture of the readings outcomes.

The booklet is peripherals information that will increase your understanding of relationships between cards and how to effectively read the data, then parse onto an illuminated reading."

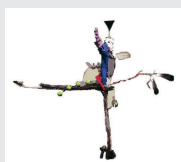


This eBook is a catalogue of the work rendered from Carrara. I built the virtual objects in Hexagon2, these works are a fusion of the perambulating machines I built for street theatre and my surreal symbolic language, The titles will open doors for you, Just let go and soar



An eBook of digital images I made during my time as a street performer. They are the private moments I spent after a public life for some 30yrs.

I got into computing late in the seventies and was an early adapter of much of the digital world, I authored CDroms for clients did some Illustrator works some book covers and the advertising materials that got us so much of our work from the bicentennial to the new millenium.



... a little noted, book ...
a catalogue of my wrestling with the muse
I am not a great recorder of events much more into being there so by necessity this is an incomplete version of published/exhibited works between 1970 and 2011.
It includes both real and digital sculpture, painting and digital imagery

fred braat dec 2011